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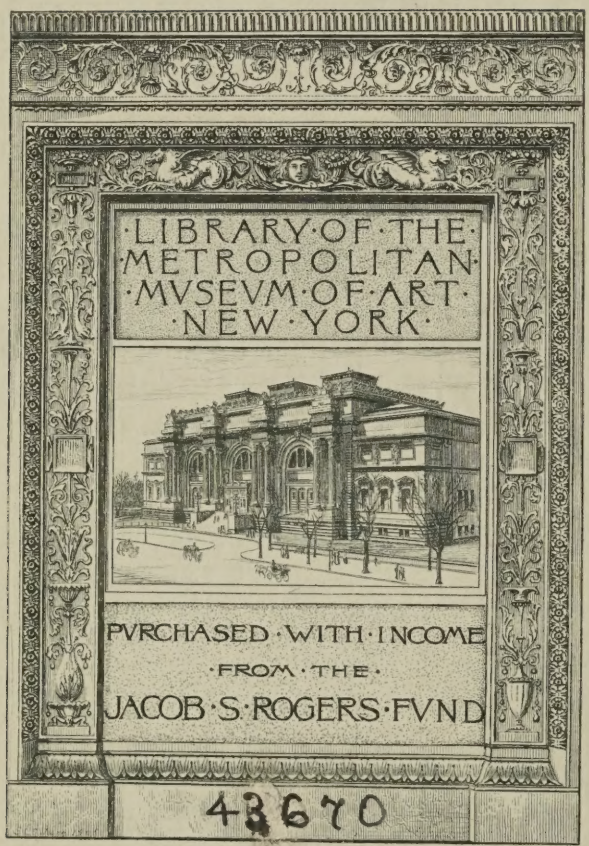
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CATALOGUE

OF

CHINESE WORKS OF ART

THE PROPERTY OF

COL. A. W. S. WINGATE, C.M.G.,

1A *Collingham Road, S.W.*,

COMPRISING

CERAMICS AND SNUFF BOTTLES;

CARVINGS IN JADE AND OTHER HARDSTONES;

CLOISONNÉ AND CANTON ENAMELS;

BRONZES, BRASS AND OTHER METAL WORK;

GOLD AND SILVER JEWELLERY, BEADS, ETC.,

INCLUDING

A BRIDAL GIFT OF FINE GOLD, WEIGHING OVER 95oz ;

CARVINGS IN IVORY AND WOOD;

EMBROIDERIES;

WOVEN AND PAINTED PICTURES;

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A. AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On THURSDAY, JULY 21st, and following day,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

CHINESE WORKS OF ART.

FIRST DAY'S SALE.

THURSDAY, JULY 21ST, 1921.

The Property of Col. H. W. S. Wingate, C.M.G.

of 1a Collingham Road, S.W.,

BEING A COLLECTION FORMED WHILE IN CHINA PRIOR TO 1901.

CERAMICS.

LOT

1 Three blue and white Bowls, foliated scrolls and flowers inside and outside, marked *K'ang Hsi*; 2⅞*in. high*, 6¼*in. diam.* 3

2 A pair of blue and white Bowls with rice-pip piercing filled in with glaze, marked *Ch'ien Lung*; 2*in. high*, 5*in. diam.* 2

3 A blue and white Bowl decorated with five clawed dragons and clouds, marked *K'ang Hsi*; 3½*in. high*, 7*in. diam.*

4 A blue and white Bowl, decorated inside with characters for Long Life and the eight emblems of Happy Augury, and outside with Asoka flowers, and the same emblems and *Wan Shou Wu Chiang* in panels, "A myriad ages never ending," marked *Ch'ien Lung*; 3¾*in. high*, 7¼*in. diam.*

5 A blue and white Bowl, dragon and clouds with house mark, 2¼*in. high*, 6*in. diam.*; and another, scrolls and flowers, marked *Ch'ien Lung*, 2⅜*in. by* 4⅝*in.* 2

6 Six five-colour Bowls, with red and green dragons and flowers, marked *Tao Kuang*; 2½*in. high*, 5*in. diam.* 6

7 A pair of small Bowls or Cups, painted with lichi fruits and leaves and bamboo, 2¼*in. high*, marked *Ch'ien Lung*, 4¼*in. diam.*; and another pair, with lotus and other flowers and insects, marked *Tao Kuang*, same size 4

8 A pair of polychromatic Bowls on yellow ground, green scrolls and coloured flowers, and seal characters, good wishes in rose panels on the sides, marked *Ch'ien Lung*; 3*in. high*, 6¼*in. diam.* 2

9 A shallow Bowl with flowers, fruit and insects in enamel colours, marked *Ch'eng Hua*, 2¾*in. high*, 7*in. diam.*; and a Bowl, with sloping rim, fruit, flowers and white cranes in enamel colours, marked *Ch'eng Hua*, 2¼*in. high*, 5⅝*in. diam.* 2

10 Four *Ch'ien Lung* cisele Bowls, turquoise inside and on the base, the sides engraved with rolling waves and painted with figures of the female immortal *Lan Ts'ai-ho* floating on a log with a *Shi-tzu*, and a shrine on clouds; 1⅝*in. high*, 5*in. diam.* 4

11 A *Ch'ien Lung* Bowl, with enamel coloured scrolls and flowers on a yellow ground, 1¾*in. high*, 5*in. diam.*; and a quatrefoil Bowl, with enamel coloured borders and circular designs on a celadon ground, marked *Ch'ien Lung*, 3*in. high*, 8⅜*in. by* 6¾*in. on top* 2

12 A square Bowl, with moulded corners, green ground, and another, blue ground, both turquoise inside and polychromatic enamel colours outside, marked *Hsien Feng*, 3¼*in. high*, 6¾*in. square, one cracked*; and two blue ground Bowls, quatrefoil, marked *Tao Kuang*, 7¼*in. by* 4¾*in.* 4

13 A "famille rose" Bowl, marked *Tao Kuang*, 3½*in. high*, 8¼*in. diam., faulty*; and two five-coloured Bowls with figure subjects, both *Chia Ch'ing, one chipped* 3

14 A Bowl, decorated with the Eight Taoist Immortals in blue on a ground of red waves on the outside, and Shou Lao with his stag on the inside, marked *Ch'ien Lung*; 3¼*in. high*, 8¾*in. diam.*

15 A Temple of Heaven blue Sacrificial Urn and Cover, the cover with four wings, the urn with two handles, slight relief design, marked *Ch'ien Lung*; 9½*in. high, by* 10½*in. by* 7*in.* 2

*** These formed part of a set on the altar in the enclosure of the Temple of Heaven at Pekin.

16 A Temple of Heaven blue Sacrificial Urn and Cover, globular on a circular tapering base, with bands of ornament under the glaze, marked *Tao Kuang* ; *9in. high*

*** These formed part of another set in the enclosure of the Temple of Heaven at Pekin.

17 A Ming Condiment Dish, with seven compartments, decorated with dragons and diaper in red and green, marked *Wan Li* ; $8\frac{5}{8}$*in. diam.* 1

18 A pair of blue and white Bowls, with flat rims impressed with key pattern borders, landscapes on the sides, marked *Ch'eng Hua* ; $3\frac{1}{2}$*in. high*, $10\frac{1}{2}$*in. diam.* 2

19 A Food Bowl, with liner for hot water, and Cover, dog handles with brass rings, with five-colour figure subjects, marked *Shun Chih* ; $6\frac{1}{4}$*in. high* 3

20 A pair of Spittoons, with incised dragons and borders, in green on a yellow ground, marked *Ch'eng Te* ; $4\frac{1}{2}$*in. high ; one rim chipped* 2

21 A whole-colour primrose yellow Bowl, marked *K'ang Hsi*, $3\frac{1}{4}$*in. high*, $7\frac{1}{4}$*in. diam.* ; an Imperial yellow Bowl, marked *Tao Kuang*, $2\frac{5}{8}$*in. high*, $5\frac{1}{2}$*in. diam., repaired* ; and a pair of small Imperial yellow Bowls, marked *Ch'ien Lung*, $4\frac{3}{8}$*in. diam.* 4

21A A pair of yellow cisele Bowls, with four white panels filled with landscapes, the ground between with floral ornament in enamel colours, white insides with eight pointed star centres, marked *Tao Kuang* ; $2\frac{1}{2}$*in. high*, $5\frac{3}{4}$*in. diam.*, on stands, in a box 5

22 Three liver-coloured Bowls, marked *K'ang Hsi* ; $2\frac{3}{4}$*in. high*, $6\frac{1}{8}$*in. diam.* 3

23 A pair of liver-coloured Bowls, white insides, marked *Yung Cheng*, $2\frac{3}{4}$*in. high*, $5\frac{1}{2}$*in. diam.* ; and another pair, same mark, $2\frac{1}{4}$*in. high*, 5*in. diam.* 4

24 Two liver-coloured Dishes, marked *K'ang Hsi*, $8\frac{1}{2}$*in. and* $7\frac{3}{4}$*in. diam.* ; and one other, marked *Ch'ien Lung*, 7*in. diam., one repaired* 3

25 Six liver-coloured Dishes, marked *Ch'ien Lung* ; $6\frac{1}{2}$*in. diam.* 6

26 A pair of liver-coloured Dishes, white insides, marked *Ch'ien Lung* ; $6\frac{1}{2}$*in. diam.* 2

27 A celadon crackle Dish, $10\frac{1}{2}$*in. diam.* ; and a celadon Stand 2

28 Three powder blue Dishes, marked *Lu Yi T'ang*, " Hall of Waving Bamboos " ; 8*in. diam.* 3

29 A tea-green shallow Dish, marked *Ch'ien Lung*, 7½*in. diam.*; and a flat shallow Bowl, with raised fish 2

30 A pair of five-colour Dishes, with repeated characters for Long Life, and scrolled design, marked *Yung Ch'eng*; 8⅜*in. diam.* 2

31 A pair of Dishes, with green sunk dragons on engraved waves, marked *Cheng Te*; 7*in. diam.* 2

32 An ovate flambé Vase without neck, blue and green splashes; 8½*in. high*

33 A bird's-egg Vase, blue spots on a turquoise ground, 5¾*in. high*; and another with a raised dragon on the shoulders, 3¼*in. high* 2

34 A pair of blue celadon crackle Bowls, 2½*in. high*, 3½*in. diam.*

35 A pair of white crackle Vases, with black handles, and raised plum blossom on the necks, marked *Ch'eng Hua*, 9¼*in. high*; and a white Vase, with pale blue dragon and clouds, 6¼*in. high* .. 3

36 A blue and white Beaker, landscape and cranes on the neck, clouds and characters for Long Life in the centre, pines and deer round the lower part, marked *Ch'eng Hua*; 17¼*in. high*

37 A blue and white Vase, globular body, tapering neck with flat rim, foliated scroll design and characters for Long Life, marked *Chia Ch'ing*; 12¾*in. high*

38 A blue and white Vase and Cover, decorated with children at play; 16½*in. high*; *cover chipped* 2

39 A celadon and blue Vase, alternate bands, landscapes and figures, celadon and blue diapers, black fret design handles; 25*in. high*

40 A Vase decorated with enamel colours, ladies and children at play, and a boy up a tree, turquoise inside; 17*in. high*

41 A polychromatic Vase, with figures of *Sien Nung* in landscape, in enamel colours, pierced handles, turquoise inside; 25*in. high*

42 A powder blue Vase, with gilt *Shi-tzu* and clouds, marked *Kuang Hsu*; 17*in. high*

43 A pair of square Vases, with elephant headed handles, the sides decorated with alternate panels of flowers and inscriptions, blue borders with coloured floral design, marked *Chia Ch'ing*; 10¾*in. high* 2

44 A "sang-de-boeuf" Vase, with raised dragon on the shoulders; 12¼*in. high*

45 An aubergine Vase, without neck; 7½*in. high*

46 A rectangular flambé Vase, "sang-de-boeuf" with running blue at the angles, marked *Tao Kuang*; 12*in. high*

47 One of a set of Altar Ornaments, with the *P'ing* or Vase within a circle on a lotus, supported on a pierced stem, marked *Ch'ien Lung*; 15*in. high* 2

48 A Vase with recurved sides and flat rim, decorated with reddish-brown dragons and blue clouds; 11*in. high*

49 A blue flambé Vase, shaped as a tree trunk, with knot holes for flowers, with a dragon and *Feng* bird in relief; 9*in. high*

49A A quatrefoil Dish on four feet, imitating a patinated bronze vessel, 3½*in. high*; a gilt Cup of archaic sacrificial form, 2¾*in. high*; and a Teapot and Cover, 4¼*in. high* 4

50 A Fuchien figure of Kuan Yin, seated, 13½*in. high*; another, standing, 11½*in. high*; and another, holding a child, 6¼*in. high*; *all damaged slightly* 3

51 A turquoise blue *Shi-tzu*, snarling, 5¼*in. high*; on carved and pierced wood Stand, shaped as rocks 2

52 A nest of eight Cups, with coloured figure subjects, outside 4½*in. diam.*; a Saucer with the eight Taoist Immortals; and a pair of small saucer Dishes 11

53 Three pairs of Cups with Covers; and another coral coloured Cup and Cover; *two cups repaired* 8

54 A pair of yellow Cups, a pair of yellow and blue Saucers, and two small Bowls 6

55 A blue and white Plate (*repaired*); two saucer-shaped Dishes; and a quatrefoil Dish 4

56 A dark blue speckled Vase; a liver-coloured Vase; and three other small Vases 5

57 Three Teapots and Covers; and a hot Wine Pot and Cover 8

58 A coloured figure of *Kwei-sing*, god of one of the four stars of the Great Bear, standing on a fish dragon, holding a measure (*hand broken*); and four Ink Pots 6

59 A green circular Box with relief dragons; a square Box, green shark-skin grain borders; a white Bowl with pale green dragons; a spoon; and a Wrist-rest for writing 7

60 Two Buddhist Priest's Begging Bowls, brown stone ware with incised inscriptions, one with a quilted silk holder, $5\frac{3}{4}$*in. diam.*; and six turquoise glazed Plaquettes from sacred figures, with incised gilt inscriptions 9

CHINESE SNUFF BOTTLES.

61 Porcelain: "Sang-de-bœuf" cylindrical, gilt metal stopper; "sang-de-bœuf," square, green jade stopper; flambé, brass pierced stopper; each on carved wood stand, and with bags 12

62 Porcelain; Over glaze flambé; "famille noir"; plum-coloured; light blue, all cylindrical; and dark blue, square; three with stoppers 8

63 Porcelain: Blue and white, square, figures; blue and yellow, cylindrical; and three blue and white, cylindrical; four with stoppers, and one with bag 10

64 Porcelain: Four blue and white, cylindrical, and two blue and white, jar-shaped; the last two with ivory and ebony stoppers; and three others, with coloured stoppers 11

65 Porcelain: Six blue and white, three cylindrical, one vase-shaped, and two jar-shaped with mock handles; three with stoppers 9

66 Porcelain: One biscuit, blue landscape and figures; two crackle white; one white, with black inscription; and two red and blue; four with stoppers 10

67 Porcelain: One white with *Fen-tin* pierced relief work, stained ivory stopper; and one white, with coral coloured Shōki, the demon queller 3

68 Porcelain: Two white, cylindrical; one celadon, cylindrical; one jar-shaped, red and blue; and three with flattened sides; six with stoppers 13

68A Jade: Two emerald-green mottled on one side and almost white on the other, both with coral stoppers, in double fitted case, in wood box 6

69 Jade: One emerald-green on one side and almost white on the other side, and one clear white, both with flattened sides; both with emerald jade stoppers 4

70 Jade: One white speckled with iron stains, one side curved, with emerald jade stopper; one white tapering, engraved with a dog seal and inscription, lapis matrix stopper 4

71 Jade: One white, rectangular with inscriptions in relief in panels; one pitted all over with brown spots and engraved with archaic scrolls 2

72 Jade : One green carved as a melon vine, with two fruits ; one iron stained with inscription in low relief in seal characters, amethystine quartz stopper 3

73 Jade : One oval with bird and wave, in low relief, sapphire stopper ; one, rectangular, with gourd vine in relief ; one, gourd-shaped with monkey and vine in relief ; all iron stained pale jades 4

74 Agate : One with flattened sides, the front slightly concaved, the brown crust carved with landscape and figures, amethystine quartz stopper ; one, similar, mottled, carved with a bird and an animal, coral stopper ; and one with brown moss marking, amethystine quartz stopper 6

75 Jade : One with brown crust carved with mountain shrine and figures, coral stopper ; one, lemon yellow, plain flattened sides, emerald jade stopper ; one, celadon colour, with brick-red crust carved with landscape and figures, deep green jade stopper 6

75A Various : One red veined stone carved with four good wishes, in low relief ; one rectangular, in green veined stone, plain ; one pyramidal, brown stone carved with Chinese coins, coral stopper ; and one turquoise matrix, carved with gourd vine and fruit 5

76 Various : One coral, carved with dragon and clouds, and a poem in low relief, emerald jade stopper and bag ; one hair crystal, coral stopper ; one cameo glass, blue on white, coral stopper ; and one plain glass, quartz stopper 9

77 Various : One Avanturine glass, gourd-shaped, *chipped* ; yellow and red striated glass ; glass painted inside ; brown glass painted inside ; one pink stained glass ; one wood ; four with stoppers 10

JADE.

78 A Beaker-shaped Vase, with six projecting vertical ribs, the spaces between cut with key pattern and archaic scroll designs, white with slight iron stains ; $8\frac{3}{4}$*in. high* ; on carved wood stand 2

79 A Duck, holding a stalk of lotus in its beak, the flower against its side, pale green jade, 4*in. high* ; a small piece of the flower stalk detached ; on carved wood stand 3

80 A Boy reclining on a large gourd, holding a *Ju-i*, white with slight iron stains, $3\frac{3}{4}$*in. high* ; on carved and pierced wood stand 2

81 *Hsiang Lu*, an oblong quadrangular incense burner and pierced Cover, surmounted by a *Shi-tzu*, on four *Kwei* headed legs, carved with archaic fret design on a diapered ground, with incense inside ; 6¾*in. high* 2

82 A *Kien-ping* or rectangular Plaque, engraved on both sides with inscriptions filled in gilt, pale sea green ; 6⅛*in. by* 4¼*in.* ; in carved and pierced wood Stand, forming a table screen 2

83 A pair of rectangular Plaques with lacquered inscriptions on one side and ornamental designs on the other ; 8⅝*in. by* 3¼*in.* 2

84 A *Ju-i* with three white Plaques carved with the Bat of Long Life, the stag for Promotion, and sacred peaches for Happiness, set in a wood frame ; 17½*in. long*, with yellow silk tassels

85 A *Ju-i* with three very pale green Plaques similarly carved, the centre one having also the characters *Shuang Hsi*, "Double, or Wedded Happiness" ; in wood frame ; 19*in. long* ; with yellow silk tassels

86 A *Ju-i*, fine pale jade of slightly bluish tint, the head carved with a four-clawed dragon and clouds in relief, within a shaped border, the stem carved with a branch of plum blossom and bat on one side, and bats and clouds on the other ; 17¼*in. long* ; *has been broken and repaired* ; red silk tassels

87 Two Paper Knives, thin pale jade with scrolled ends ; 11*in. and* 12*in. long* ; *the larger one has been broken and repaired* 2

88 *Liu Tsung-yüan*, a poet and philosopher of the T'ang dynasty, standing leaning on a dragon-headed staff with his hand on the head of a boy attendant, bearing a gourd on his back ; 6*in. high* ; pale sea green

89 *Si Wang Mu*, "Mother of the West," the fairy of the Kw'en Lun mountain, standing holding a peach of immortality, with a *Feng* bird by her side ; 4¾*in. high* ; pale sea green

90 A *Kylin*, standing on clouds with head turned backward, holding a branch of peony ; 4½*in. high* ; pale sea green

91 An Ornament fashioned as a conventionalized *Feng* bird on the ground, holding in its mouth a stalk of peony flowers and leaves, approximating a vase of flowers ; 4*in. high*, 6¼*in. wide* ; pale sea green

92 A *Yu-i*, a spouted Vase in the form of an ancient sacrificial vase, shaped as a *Feng* bird, the head forming the spout, with Cover ; 5*in. high* ; pale sea green 2

93 A Vase, quadrangular, with a band of raised knobs round the centre, and two dragons in high relief with the *tama* between them, tapering Cover; $6\frac{1}{2}$*in. high*; pale sea green 2

94 A *Pi-t'ung* or Brush-pot, cylindrical, 4*in. high*; and an Ink-pot carved from a water-worn pebble, iron stained; 8*in. by* $4\frac{3}{4}$*in.* 2

95 A Vase, quadrangular, with curved neck and two pierced handles, carved in low relief with archaic fret-work design, and plantain leaf border round the neck; $6\frac{1}{4}$*in. high*; mottled emerald green

96 A Wall Vase, shaped as a basket, engraved design; $3\frac{1}{8}$*in. high*; white, marked brown

97 *Si Wang Mu* bringing down the Peaches of Immortality to the Emperor *Wu Ti*, represented seated in a cloud shaped as a boat, propelled by *Yü Nü*, her attendant, with a child by her side; $9\frac{3}{4}$*in. long by* 2 *to* $2\frac{1}{4}$*in. wide*; pale sea green, on carved and pierced wood stand 2

98 Two Brush Rests, shaped as *Wu Shan*, "The five Guardian Hills"; *each* 2*in. high*; pale sea green 2

99 A *Pi-tong* or double Vase, suggesting the poetic combination of pine, bamboo and plum, a stem of bamboo forming one tube, and a tree trunk another, joined by pierced branches of plum blossom amid which is a *Feng* bird; $5\frac{1}{2}$*in. high*; pale sea green

100 A *Pi-t'ung*, carved and pierced in the form of sinuous *Chihlung* passing through holes in rocks; $2\frac{3}{4}$*in. high*; pale sea green

101 A Hanging Basket with swing handle, broad octagonal rim, $4\frac{1}{2}$*in. high*; pale sea green; *handle repaired*

102 A *Pi-tseng* or sauceboat-shaped Cup, on three feet, with *Kwei*-headed handle; $5\frac{3}{8}$*in. by* $2\frac{7}{8}$*in.*; dull milky hue

103 *Yüeh*, "The Moon," a flat disc with carvings in high relief, of dragons and clouds on both sides; $5\frac{3}{4}$*in. diam.*; pale sea green, iron stained

104 The Lid of a Vase, quadrangular, domed, carved with fret design, and with two finely cut loose rings on the handle, 4*in. by* 3*in.*, pale sea green; and the Lid of a Box, shaped and carved with peaches in relief, 4*in. by* 5*in.*, almost white 2

105 An oblong Plaque, carved and pierced with a group of four literary men under pine trees, with cloud-like scrolls, $2\frac{1}{4}$*in. by* $4\frac{1}{2}$*in.*; and an oval carved and pierced Plaque, from a *Ju-i*, with writhing dragon undercut, among foliage, 3*in. by* $3\frac{3}{4}$*in.*, on wood stand 3

106 Two small Ornaments; a reclining *Feng* bird holding in its beak a flower, $1\frac{3}{4}$*in. high*, pale sea green; and a piece carved as a curving Finger Citron, $2\frac{7}{8}$*in. high*, almost white 2

107 Two small Ornaments: a curving floral piece, $2\frac{1}{2}$*in. wide*; and one shaped as a melon, with vine and tendrils, $3\frac{3}{8}$*in. long*, both pale sea green 2

108 A pair of *Yü Wan* or Cups, $2\frac{1}{2}$*in. diam.*; another, $2\frac{3}{8}$*in. diam.*; a Saucer with character for long life on the base, $2\frac{1}{2}$*in. diam.*; and a Saucer, $3\frac{5}{8}$*in. diam.*; three pale green, and two darker 5

109 A pair of *Tsei-poï* or Wine Cups, with flat horizontal handles on each side, and carved bands of raised points under the rims, $1\frac{3}{8}$*in. high*, 4*in. across handles*; pale sea green 2

110 A *Tsei-poï* of larger form, similar carving, but with kylin-headed handles; $1\frac{5}{8}$*in. high*, $4\frac{5}{8}$*in. across handles*; pale sea green

111 A *Chên-shou* or Hand-rest used when writing, carved as a scroll, partly unrolled, with the *Ying-yang* in the centre, $3\frac{3}{8}$*in. long*; and another, carved in fret design, $3\frac{1}{2}$*in. long*; pale sea green 2

112 A *Chên-shou*, oblong, with dragon and svastica in cavo-relievo, $4\frac{7}{8}$*in. long*, in a carved wood stand as a scroll; pale sea green

113 An Ink Stone, rectangular, carved at one end with a shallow trough for water, on four feet; $3\frac{3}{4}$*in. by* $2\frac{3}{4}$*in.*; pale sea green

114 A pair of *Yü In* or Jade Seals, yellowish green with deep iron staining, square pillar form; 3*in. high* 2

115 An Archer's Thumb-ring for protecting the hand from the recoil of the bow-string, white mutton-fat jade, finely polished

116 A set of a gentleman's Girdle Ornaments, consisting of a buckle in *Fei-ts'ui*, or emerald jadeite, $3\frac{3}{4}$*in. long*; two vase-shaped Chatelaine Holders, iron stained, each $2\frac{1}{2}$*in. long*; and a gilt filigree Buckle, set with amethystine quartz, with four stands 8

117 A Vase shaped as a lotus flower on pierced stalk base; 7*in. high*; pale sea green

118 A Vase shaped as a lotus flower, with a *Chih-lung* climbing up one side and looking over the top, pierced stalk base; $8\frac{1}{4}$*in. high*; pale sea green

119 Another; $5\frac{1}{2}$*in. high*

120 A *Kaô-haô* or Box, formed as a stalk, leaves, and two fruits of persimmon (Diospyros Kaki); 3*in. high by* 5½*in. by* 3½*in.*

121 A Vase shaped as a finger citron; 5½*in. high*; greyish jade with iron staining

122 *Yü-wang*, a Bowl of fine sea green jade, carved inside with two carp in form of the *Yin-yang* and water weeds, and outside with lotus plants and cranes, all in relief; 2¼*in. high*, 7⅜*in. diam.*

123 *Yü-wang*, a Bowl of Indian jade, greyish blue, streaked black, the outside fluted and ribbed in chevron form; 2½*in. high*, 7⅞*in. diam.*

124 A Bowl of plain thin jade, 2½*in. high*, 5*in. diam.*; and a similar Saucer, 6¼*in. diam.*; pale sea green 2

125 A pair of thin grey Bowls, black speckled, 4⅞*in. diam.*; *one faulty* 2

126 A *Yü Ki* or jade Gong, shaped as a grampus passing through a wave; 10½*in. by* 6*in.*; yellowish tinted

127 A pair of Cups, with yellowish-brown and black markings, 2¾*in. high*; and a pair of Saucers, green with darker moss marks, 5⅝*in. diam.*; *both faulty* 4

128 An ancient Grave-jade Amulet, a half circle, one end with a head intended for a dragon, with pierced holes for suspension, a thin dark green band of oval section; somewhat similar to the Magatama of the Japanese; 4*in. diam.*

129 A *Pi-yü* Vase, flattened ovate, with two vertical cylinders on the neck, the body carved with archaic fret-work in relief on engraved diaper pattern; 5*in. high*; dark green

130 An Ornament, carved as a rock chamber, but the rocks are conventional clouds, and along the top is creeping a *Chih-lung*; 2¾*in. high by* 4*in. wide*; dark green

131 An antique Bangle, carved with archaic fret design in low relief, 3*in. diam.*; and an antique Peacock Feather Holder, carved with a dragon and archaic characters in low relief, cylindrical; 2*in. high*; both sea green with deep brown markings 2

132 A *Kensui* or Toggle for the girdle (netsuké), shaped as a *Shi-tzu* mother and cub; a pair of Amulets, shaped as animal tusks; and a square Seal; all with reddish-brown markings 4

133 A Handle of (?), carved with scrolls, $2\frac{7}{8}$*in. high* ; a piece carved as two sleeping *Feng* birds. $2\frac{7}{8}$*in. long* ; and a Stand with open centre carved as two rams on hills, $2\frac{1}{2}$*in. square* 3

134 A Sword Handle carved with ornamental device, $5\frac{3}{4}$*in. long* ; and a Hair Ornament, shaped as a *Ju-i*, inlaid, $4\frac{1}{2}$*in. long* ; both pale sea green 2

135 A Cigarette Holder, 4*in. long*, grey hue ; and a Peacock Feather Holder in *Fe-ts'ui*, emerald jadeite, 3*in. long* 2

136 Three Cigarette Holders in *Fe-ts'ui* ; $2\frac{7}{8}$*in.*, $2\frac{1}{8}$*in. and* $1\frac{1}{8}$*in.* 3

137 Nine Clips for fastening *Chüan*, the long rolled drawings of China ; and a Hairpin, shaped as a sword 10

138 A small figure of *Pu-hien* (Samantabhadra) seated on an elephant ; $1\frac{3}{4}$*in. high* ; enshrined in a wood case

139 A white jade Ring, with silk tassel ; a white Peacock Feather Holder ; a piece shaped as Chinese Cash ; and a small figure of a man 4

140 A Peacock Feather Holder, mutton fat jade ; a Thumb Ring, green ; and another, yellow jadeite 3

141 A pair of Bangles, white with emerald green markings ; 3*in. diam.* ; *one repaired* 2

CARVINGS IN OTHER STONES.

142 A rock crystal *Shou Lao*, the God of Longevity, seated beside his stag reclining, and a boy attendant by his side (*head replaced*) ; $2\frac{3}{4}$*in. high by* $5\frac{1}{2}$*in. wide*

143 A pair of rock crystal Seals (uncut), with *Shi-tzu* on top, $4\frac{1}{4}$*in. high* ; and an amethystine quartz Seal with *Kylin* top, $2\frac{1}{2}$*in. high* 3

144 A landscape-agate, *Kien-p'ing*, the markings resembling a sailing junk with cloud overhead, $2\frac{1}{2}$*in. square* ; in wood Stand, as a table screen 2

145 An agate Ornament, a duck and gourds, 2*in. high* ; another, as a duck on water, $2\frac{1}{2}$*in. long* ; and a trident-shaped Brush Rest, brown agate, $2\frac{1}{2}$*in. high* 3

146 A very finely carved steatite Vase, shaped as a tree trunk, with grape vine and squirrels, $4\frac{3}{4}$*in. high* ; another, *Shou Lao* and stag, 3*in. high* ; a *Shih-tzu*, $1\frac{3}{4}$*in. high* ; and a Stick Handle 4

147 Seven small steatite Carvings, one shaped as a Vase with deer under trees ; and two Boxes 10

148 Fourteen small carved agate Ornaments; and a cornelian Seal 15

149 A Flower Vase; four flower-shaped Cups; and an oblong Jardinière; all in alabaster 6

150 A bluestone Inkpot; a set of twelve sticks of marble for seals, on a stand; and three greenstone Seals (uncut), with carved tops 17

151 Ten stone Seals, seven of them with carved tops 10

152 Three blocks of bloodstone, squared up for seals, and two others cut; two rough block stone Seals; and a piece of dark stone carved with a bird and leafage 8

153 Three porcelain Cups covered with a mosaic of Cinnabar or vermilion; three Figures in the same material; two Inkpots; and two other pieces 10

154 A cameo slate Plaque, chocolate and a greenish yellow, with figure of *Kwei-sing*, the Protector of Letters, standing on the head of a grampus in waves, holding a pencil and the measure, *tou*; overhead the constellation of the Great Bear, $11\frac{1}{4}$*in. by* $8\frac{1}{4}$*in*; and another, with mythological subject, $10\frac{3}{4}$*in. by* $12\frac{3}{4}$*in.* 2

CLOISONNÉ AND CANTON ENAMELS.

155 A pair of cloisonné Vases, globular bodies, broad curved necks, turquoise ground, alternate red and green dragons and clouds on one, and yellow and black on the other round the bodies, fret and floral designs on the necks, and large star flowers round the bases; $16\frac{3}{4}$*in. high* 2

156 A square cloisonné Vase with recurved angles, brass ring handles on the shoulders, turquoise ground with birds, deer, trees and flowers in lapis blue, red, yellow and white; $14\frac{3}{4}$*in. high*; *Ming dynasty*

157 A pair of bottle-shaped cloisonné Vases, turquoise ground, the design of conventional ornament including two large *Kwei* head masks in lapis blue round the sides, and dragons on the necks, and other ornament in yellow, white, red, green and brown; $13\frac{1}{2}$*in. high* 2

158 A cloisonné Beaker of square form, gilt bronze with projecting ribs, turquoise ground, in the upper part a pair of *Feng* birds facing on each side divided by a rib, with flowers in the upper corners, on the centre band *Kwei* masks, on the base scrolled and other ornament, all in blue, pink, white, red and yellow; on the rim scrolls and flowers; $12\frac{7}{8}$*in. high*

159 A cloisonné Altar Set, consisting of a large tripod Incense Burner, a pair of Vases, a pair of tripod pricket Candlesticks, a two-handled Bowl, a hexafoil Dish, a cylindrical Vase and Spoon, and a seven-pointed Ray, all gilt bronze, with lapis lazuli blue ground, with cloisons of key pattern and coloured floral designs; with five carved wood stands, and two clusters of gilt wood lotus flowers. The Candlesticks are of the *Ming* period, the other pieces have been made to match at a later date, probably in the *K'ang Hsi* period. Incense Burner 15¾*in. high*, Vases 19¼*in.*, Candlesticks 23*in.* 17

160 A pair of cloisonné Jardinières, oval quatrefoil, white ground with fret pattern cloisons, and peonies, chrysanthemums and other flowers in colours, on gilt bronze; 5½*in. high, by* 9¾*in. by* 6½*in.* 2

161 A cloisonné Bowl, turquoise ground with floral pattern scrolls and emblems, inside turquoise plain, 2½*in. high*, 3⅞*in. diam.*; and a cloisonné Wrist Rest, 2½*in. by* 1⅝*in.*; *K'ang Hsi* period 2

162 A cloisonné Bowl with broad flat rim, turquoise ground, with floral design and repeated characters for Long Life, gilt bronze; 3*in. high*, 7¼*in. diam.*; *K'ang Hsi* period

163 A pair of cloisonné Cups and Covers, light blue ground, floral design; and a pair of Cups, light blue ground, with vases and writing brushes, etc 6

164 A cloisonné Bowl and a Vase, turquoise ground, *both damaged*; a cylindrical Box, black ground; and a small Incense Burner, with flat top and pierced sides 5

165 An opium Pot, with cloisonné design in relief, and Cover; a Water Pipe with two tweezers; and cloisonné Opium Pipe (*without stem*) 6

166 A pair of oval cloisonné Boxes; another, quadrangular; and a cloisonné Cigarette Case, gilt inside 4

167 A Canton Bowl and Cover, compressed globular, yellow ground, with floral design and Tibetan inscriptions on the body and cover in blue, 4½*in. high*, 6½*in. diam.*, *damaged*; and a Teapot without cover or handle, white ground, *damaged*, marked *Ch'ien Lung* 3

168 Four Canton leaf-shaped Dishes; three others slightly larger; two others, square; and a Cup Stand, *several damaged* 10

169 A Canton Opium Lamp and Stand; and a Wine Measure and saucer-shaped Stand, both blue ground 4

170 A pair of Canton Cups and Covers, blue ground, floral design; and a Cup and Cover, white ground, with blue landscapes; two Cups and Covers, *damaged* 6

BRONZES.

171 *g*NYAN-C'EN T'AN-LHA, one of the five *Dam-can* of Tibetan Buddhism, single-headed, three-eyed, two-handed, holding a trident and a mace, seated on a dragon steed, on an oblong base decorated with the *Cintamani*, the legs of the figure inlaid gold and silver; 28*in. high, base* 20*in. by* 6½*in.* 3

172 SEN-GEHI *g*DON-C'AN (Skt. Simhavaktra), one of the Tibetan *Dakini*, three-headed, each head with three eyes, snake coiled round the hair tufts, six-armed, right hands holding a lotus, an axe, and a sword, left hands holding four human heads in a group, a skull cup and a lasso, body hung with a chaplet of human heads, in the attitude of dancing on the crawling body of a man; parts gilt; 23*in. high* 2

173 VAJRA BHAIRAVA, one of the forms of Yamāntaka, bull-headed, hair flamed, two armed, standing, supposedly, on the bodies of prostrate victims, but without the base, lacquered gilt; 13*in. high*

174 MI-LO POU-SA (Skt. Maitreya), the Buddha yet to come, standing figure, two-handed, on lotus flower on a square stand; the *Tien-ye* or Celestial Scarf *broken*; 17¼*in. high*

175 TI TSANG-WAN POU-SA seated on a lotus thalamus, head-dress with band of the five Dhyāni-Buddhas, holding a flamed jewel and a jingle staff, with scrolled aureole, gilt bronze; 12½*in. high* 3

176 VAJRADHARA, a very old brass figure seated on a lotus thalamus, holding a dorje in the right hand and a dorje-handled staff terminating in a trident, with openwork aureole; 9¼*in. high* 2

177 USHNISHA VIJAYA TĀRĀ, "The Victorious hair-crowned Tārā," three headed, each head with three eyes, eight-armed, holding a Buddha, an arrow and a crossed dorje on the right, and a bow on the left, seated on a lotus thalamus, with openwork aureole; gilt bronze; 7¾*in. high* 2

178 VIJAYA, another form of the foregoing, three-headed diademed, three eyes in each head, six-armed, each hand making a *mudra*, and without emblems, seated on a lotus thalamus; gilt bronze; 7¼*in. high*, unopened

179 WEN-TIEN-TSOU-LI (Skt. Sinhanada Manjusrī), one headed, two-armed, right hand wielding a sword, left hand holding a flower bearing the Book of Wisdom, seated on a lotus thalamus; gilt bronze; 6½*in. high*, unopened

180 AMITAYUS, the Buddha of Boundless Life seated, holding the vase of life giving ambrosia, on a lotus thalamus; gilt bronze; $6\frac{1}{2}$*in. high*

181 VAJRAPĀNI, one of his fifteen forms, seated with hands crossed in front, making *mudras* with both hands, on a tree-formed lotus with side branches supporting two other figures, openwork aureole; gilt bronze; $6\frac{1}{4}$*in. high* 2

182 WEN-TIEN-TSOU-LI, seated, wielding a sword in the right hand and holding a lotus bearing the Book of Wisdom in the left hand, on lotus thalamus; gilt bronze; $4\frac{1}{8}$*in. high*; on carved wood stand 2

183 SAKYA MUNI BUDDHA, standing, right hand in the "best bestowing" *mudra*, left hand holding a begging bowl, svastica in relief on the breast; gilt bronze; $6\frac{1}{2}$*in. high*; on carved wood lotus flower stand 2

184 SAKYA MUNI BUDDHA, seated, in the meditative pose with a dorje lying in front in relief, on a lotus thalamus; gilt bronze; $6\frac{1}{2}$*in. high*; unopened

185 AKSHOBHYA, seated, right hand holding a dorje, left hand pendant, $7\frac{3}{8}$*in. high*, unopened. AMITABHA, seated, both hands in the meditative posture. 6*in. high*, both bronze, partly gilt 2

186 PADMAPANI, seated, right hand on knee upraised, left hand supporting on the throne, the gazelle skin across his left shoulder, $4\frac{1}{2}$*in. high*, inscribed on the thalamus, unopened. VAJRAPANI, seated, hands crossed holding dorje and dorje handled bell; 5*in. high*, unopened; both ungilt bronze 2

187 TAM-DIN, the horse-headed fiend (Skt. Hayagriva), one head with three horse-heads in his flamed hair, six-armed, eight-legged, trampling on writhing snakes, gilt bronze; $4\frac{3}{4}$*in. high*; unopened. JAMBHALA (Skt. Vaisrāvana), the God of Wealth, seated, right hand holding a jewel, left hand grasping a mongoose vomiting jewels over his leg; bronze, $4\frac{1}{4}$*in. high*; unopened 2

188 SAKYA MUNI as a child, standing, pointing to heaven and earth, announcing his mission, gilt bronze; $4\frac{3}{4}$*in. high*; unopened. KUAN YIN, "The Goddess of Mercy of the Thousand Arms," standing, Janus-headed and with forty-eight arms, each hand bearing insignia, a fine little figure in copper with aureole; $2\frac{1}{4}$*in. high*; on wood stand 4

189 *sg*ROL-MA DKAR-PO, the white Tara of Lamaism, seated with foot pendant, $3\frac{5}{8}$*in.* RATNASAMBHAVA, seated with a jewel; 4*in. high*. AMITAYUS, seated, with vase of ambrosia; 4*in. high*; all gilt bronze; unopened 3

190. KUAN YIN, four-armed. *sg*ROL-MA GAN-K'U, the Green Tara; and two other figures holding vases; 6½*in. to* 4*in.*; gilded bronze; three unopened 4

191 YAMA, with the sceptre of the King of Death. SAKYA MUNI in the witness pose; and two others, gilded and silvered bronzes; 5*in. to* 4¼*in.*; two unopened 4

192 VAISRAVANA, holding an umbrella and mongoose; and two others of the Four Kings of the Quarters, DHRITARĀSHTRA holding a lute, and VIRUDHAKA a stupa, and a canonised Emperor seated; all gilt bronze; 2½*in. to* 3*in.* 4

193 PADMA-SAMBHAVA, the founder of Lamaisin in Tibet, seated, with the trident of the King of Death, bronze, 2¾*in. high.* THE GREEN TARA, 2¾*in. high*, gilt bronze, both unopened; and four other gilt bronze small Figures 6

194 AMITAYUS, seated, with the vase of ambrosia, gilt faced, bronze, 5¾*in. high*; a four-armed Divinity, bronze painted, 5*in. high*, both unopened. AMITABHA in meditation, gilt bronze, 6*in. high* 3

195 A set of seven KINNARA, or Celestial Musicians, each dancing and playing various instruments, gilt bronze; 2¼*in. high* 7

196 KUAN YIN, with the sprig of willow and vase of healing water; and another, Kuan Yin holding a small vase, both on round lotus flowers on oblong stands, 13*in. high*, each with two servitors in adoration, 6⅛*in. high*; all bronze lacquered 10

197 KUAN YIN, with a *Ju-i* on a lotus flower on an oblong stand, 13*in. high.* KUAN YIN, holding a tube, one of a similar set, but without stand; 7¾*in. high.* SAKYA MUNI in the witness attitude; 9*in. high*; all bronze lacquered 5

198 SAKYA MUNI as a child, on circular lotus pedestal, 6¼*in. high*, lacquered bronze; and eight small Figures 10

199 PADMAPANI and SAKYA MUNI, two seated figures in high relief, repoussé on copper lotus petals, 6¼*in. high*; and two tiny Gods in gilt faced copper shrines 4

200 A coral KUAN YIN, in a black wood glazed shrine, 4¾*in. high*; and a blue God in a black wood shrine, 7½*in. high* 2

201 A Nepalese Sukunda, or Sacrificial Vase Lamp with Ganesa in the bowl, dragon handle, 8¼*in. high*; and a Tibetan GA-U, or Charm Box, copper, 4*in. high* 2

202 Three Tibetan Dorje Bells, *all broken*; a Dorje; and five other altar Implements; an inscribed Plaque; and an iron *Mandala*, inlaid gold 11

203 A Spear Head of the Han dynasty, 8*in. long*, patinated; and a sacrificial Ladle of the same period, 7*in. long*, in case 3

203A An antique Mould for Chinese Cash; a Spear Head of the Han dynasty; and another, *broken* 3

204 *Chu-Ko Ku*, the ancient War-drum of the Shan tribes, circular, concave sides with four handles, flat top decorated with a star and surrounding bands of ornament in low relief, and near the outer edges four conventionalized tree frogs; 14*in. high*, 22½*in. diam.* C. THIRD CENT. A.D.

205 *Chu-Ko Ku*, another War-drum, similar style and ornamentation, but without the tree frogs; 10½*in. high*, 19½*in. diam.* C. THIRD CENT. A.D.

206 *Chu-Ko Ku*, another, similar style and ornamentation, but without the tree frogs, pierced handles; 11*in. high*, 20*in. diam.* C. THIRD CENT. A.D.

207 *Chung*, an ancient bronze Bell to summon guests to the dining hall, of oval section without clapper, with thirty-six pointed bosses, and bands of scroll design between each three; chain for suspension; 14*in. high*

208 *Chung*, a smaller one of similar type, 8¾*in. high*; another, circular, the handle formed as a double-ended dragon, 6¼*in. high*; and another, plain, 3⅛*in. high* 3

209 *Hsiang-lu*, an incense burner of truncated ovate form on three feet, monster-headed handles, the sides with bands of diaper and other patterns in relief, flat pierced cover with a dragon, clouds, and waves surrounded by lotus petal border; 7*in. high*; dated *Ch'ien Lung*; on wood stand 3

*** This was taken from the Temple of Heaven, Pekin.

210 *Hsiang-lu*, of archaic form, quadrangular with bowed sides, crossed by corded work in relief, monster-headed loop handle on one side, and monster-headed spout-shaped handle on the other, the four legs formed as pig-headed men standing; 7¼*in. high*

211 A set of Mohammadan Altar Pieces, consisting of a circular Tripod Incense Burner, an Incense Box, and a Flower Vase, in *Hsuan Te* bronze, each with Arabic inscriptions in relief; Incense Burner 6¼*in. diam.*; Vase 5¾*in. high* 3

212 Another set, similar, each with Arabic inscriptions in relief; Incense Burner 5¾*in. diam.*; Vase 6*in. high* 3

213 *Hsiang-lu*, Tripod, with archaic design in relief between vertical ribs, 8½*in. high, one leg damaged*, wood cover; and an oval Vase of similar character, 5½*in. high* 3

214 *Hsiang-lu*, Tripod, with *Kwei* pierced handles, and floral scrolls in relief on the sides, $5\frac{1}{2}$*in. high*; another with elephant headed legs, $6\frac{3}{4}$*in. high*; and another, with caparisoned elephant heads for legs, $4\frac{1}{4}$*in. high* 3

215 *Hsiang-lu*, two Tripods, of *Hsuan Te* bronze, squat circular form; $8\frac{1}{2}$*in.* and $7\frac{1}{2}$*in. diam.* 2

216 *Hsiang-lu*, two Tripods, squat circular form, with vertical loop handles, one marked *Ch'ung Chen*, $6\frac{1}{2}$*in. diam.*; the other marked *Yung Lo*, $5\frac{1}{2}$*in. diam.* 2

217 *Hsiang-lu*, two on ring bases, circular, with lion head handles, $4\frac{1}{4}$*in.* and 4*in. diam.*; and another, cylindrical, on elephant headed legs, $3\frac{3}{8}$*in. high*, with pierced wood cover; all *Hsuan Te* bronze 4

218 An antique Fish Pond, a bowl with sloping rim, inside two fish in relief outline, $6\frac{1}{4}$*in. high*, $14\frac{1}{4}$*in. diam.*, has been in fire; and an antique Begging Bowl, $8\frac{3}{4}$*in. diam.* 2

219 An antique Bowl, plain, $5\frac{3}{4}$*in. diam.*; a fluted chrysanthemoid Dish, 8*in. diam.*; a Flower Vase, diamond-shaped, $9\frac{1}{2}$*in. high*, and the pierced cover of an Incense Burner for the worship of *Pu-hien* with reclining elephant bearing a vase, $6\frac{1}{4}$*in. high*; the last three *Hsuan Te* bronze 4

220 An Urn, ovate with two handles, and bands of fret design, $5\frac{3}{4}$*in. high*, with pierced wood cover; and five small Vases, one with the *Pa Kwa* on the sides 7

221 A large circular Dish with flat rim, with lotus flowers in relief in the bowl and on the rim; on three feet; $15\frac{7}{8}$*in. diam.*

222 A copper Incense Burner, Cover, and Stand, ovate body with elephant head handles, and three elephant headed legs, on pierced hexagonal base, the pierced cover surmounted by a *Shi-tzu*; $15\frac{1}{2}$*in. high* 3

223 Five bronze Mirrors of various forms; one in case 6

224 A conch shell Vase; a Tortoise; a small Wine Cup; a Buckle; and a curious oval domed piece, on a wood stand 6

225 A *Tsui-te* shaped as a bird, for dropping water on ink; a *Pi-hao*, or brush and Inkpot; a Stele Yard in case; a Buckle formed as a *Ju-i*; and a Street-call Gong with beater 7

226 An iron Box, damascened silver; and six bronze Boxes, of various forms 7

227 A Seal Box, inscribed; a leaf-shaped Box; three square hollow Seals; one Seal with chain holder; one large rectangular Seal; and an archer's Thumb Ring with landscape damascened in gold 8

SECOND DAY'S SALE.

FRIDAY, JULY 22ND, 1921.

BRASS.

LOT

228 *Hsiang-lu*, Tripod, squat circular, with *Shi-tzu* handles and feet, 8*in. diam.* ; and another, with vertical loop handles, 5¼*in. diam.*, both marked *Hsuan Te* 2

229 *Hsiang-lu*, Tripod, with vertical loop handles on the rim, 4¾*in. diam.*, on a flower-shaped tripod stand, 5¼*in. diam.* ; and another, on stand, side handles, *bowl* 3½*in.*, *stand* 3¾*in.* 4

230 *Hsiang-lu*, three Tripods, with vertical loop handles on the rims ; 6*in.*, 4*in.*, and 3¾*in. diam.* 3

231 *Hsiang-lu*, Tripod, shaped as a peach, pierced cover, 4¼*in. high* ; another, with *Shi-tzu* handles, and *Shi-tzu* on the pierced cover, 4¼*in. high* ; and a Bell, clapperless, with silk tassel and white jade ring, 4*in. high* 3

232 Two *Hsiang-tong* or vase-shaped Holders for joss-sticks, 4*in. and* 5¼*in.* ; a pair of pricket Candlesticks, 8¾*in. high* ; an Incense Box, compressed globular, 3½*in. diam.* ; and an Incense Ladle 6

233 A pair of Corean Cups, and a pair of Cup Stands ; and a pewter Incense Burner and Cover, partly gilt 6

234 A set of twelve Corean brass Bowls, 4¼*in. diam.* ; and another set of twelve, 5*in. diam.* 24

235 A gilt Copper Dish Cover, oval, with *Feng* bird in relief, the neck standing erect as a handle, 8½*in. by* 5½*in.* ; a white metal wood-lined Box, with dragons in relief, 6½*in. by* 3½*in.* ; and a Persian Ewer, tinned copper, 9*in. high* 3

GOLD AND SILVER JEWELLERY, BEADS, &c.

236 A BRIDAL GIFT of fine gold, consisting of a pair of Wine Jugs and Covers, a pair of two-handled Cups, and a pair of octafoil Cup Stands with raised centre bosses, all finely engraved with dragons, *Feng* birds, and foliated scrolls, the centres of each side of the Wine Jugs raised as cones bearing the seal character, *Shuang Hsi* "Double Happiness"; Jugs 9*in. high*, Cups 1½*in. high*, Cup-Stands 6⅜*in. diam.*; *weight* 95*oz.* 18*dwts.* 8

237 Eight Mandarin's Cap Ornaments, with beads of coral, etc.; and one coral Bead, without mount 9

238 Sixteen silver and silver-gilt Hair Ornaments 16

239 A silver Chatelaine; and another, silver-gilt; and five pairs of silver Earrings, one pair being from the *Miaotzu* 12

240 Two silver filigree Beads; three others, gilt filigree; three others in beadwork with *fei-ts'ui* or kingfisher feather ornament; a fourth, *faulty*; and seven Buttons 16

241 A pair of Bracelets, brown acorns with blue enamel between; two pairs of silver Bangles; a Hundred Cash Long-Life Lock; and two other Charms 9

242 Two pairs of silver-gilt Nail Sheathes; another pair, silver; one, tortoise-shell; a pair of lady's Pendants, silver; and a butterfly Ornament, in pearls and coloured stones 10

243 A small white jade Comb, Butterfly, and Pin; two emerald green jade Beads, and two Pendants; seven other stone Beads; and a white jade Pendant 15

243A A card with six lady's Hair Pins, decorated variously with coral, pearls, jade, and *fei-ts'ui* 6

244 A pair of gold Sleeve Studs, with figures of Siva and Vishnu, 22-carat; five Canton enamel Buttons; five cloisonné enamel Buttons; five white jade Buttons; and ten moss agate Buttons 27

245 Two antique Mandarin's Buckles; two others, cloisonné enamel; and eight others set with various stones, moss agate, chalcedony, etc. 12

246 Thirty unmounted Stones; two cat's-eye Studs; and an amber Thumb Ring 33

247 Two silver-gilt Paper Knives, one finely chased and pierced; a pair of gilt Chopsticks; and a silver Ear-pick 5

248 *Shou Lao*, the God of Longevity, silver and enamel; two silver-gilt Deities riding monsters; thirteen tiny silver Deities; and eight Chinese Character Affixes of good wishes 24

249 Two silver-gilt Puzzle Boxes, each with two *Shi-tzu* on the lids; two others, each with two fish on the lids; one enamelled; two Cigarette Cases; a Cigar Cutter; and a silver Box with a *Shi-tzu* on the lid 9

250 Two Burmese silver Bowls; and a Burmese silver Buckle 3

251 A small silver Mug; five shell-shaped Salt-cellars; and a Verge Watch 7

251A An official Necklace and Rosary of 108 pierced ivory beads, with four large "parent" beads, and three strings of counters, in pierced bronze blue enamelled; in box 2

251B Three Seed Bead Rosaries, one with *dorje* ended brass counters, and black "parent" beads; and a wrist Rosary, of brown beads, decorated with gilt filigree 4

251C An official Necklace and Rosary, of iridescent beads, with turquoise rings between, four jade "parent" beads white, marked emerald, coral counters, and coloured stone pendants

251D An official Necklace and Rosary, of carved scented beads, inscribed with the character for Long Life, with three carved and pierced emerald jadeite "parent" beads, pierced coral counters, and jadeite and other stone pendants

251E An official Necklace and Rosary, of plain wood beads, with four turquoise matrix "parent" beads, and three strings of counters, and pendants

251F An official Necklace and Rosary, of globular nut beads with turquoise rings between, four "parent" beads of turquoise glazed pottery, three strings of red coral counters, emerald glass pendants

251G Four Wrist Rosaries, one carved wood inscribed Long Life with four amethystine quartz "parent" beads; one of peach stones; and two of brown wood 4

IVORY AND WOOD.

252 Ivory Statuette, a monkey seated with a peach, on octagonal pedestal, $5\frac{7}{8}$*in. high*; and eight small ivory Figures of *Sien Nung*, $1\frac{3}{4}$*in. to* $3\frac{1}{4}$*in. high* 9

253 Ivory Statuette, *Kwei Sing*, the Patron of Letters, standing on a grampus in waves, holding the measure *tou*; $11\frac{1}{2}$*in. high*

254 Six carved ivory Napkin Rings ; an oval Box, with green stained pierced boss on the cover ; a square ivory Charm, engraved ; a Thumb-Ring ; and a Spoon, cut from a shell 10

255 An ivory *Pi-t'ung*, or Brush Pot, cylindrical, carved with mythological figures in relief, and landscape on a pierced diaper ground ; $4\frac{3}{4}$*in. high*

256 A pair of ivory *Pi-t'ung*, cylindrical, carved with figures in domestic scenes and in gardens in relief, on a pierced diaper ground ; $4\frac{1}{2}$*in. high* 2

257 A carved ivory Plaque, landscape and figures, for a table screen, $5\frac{5}{8}$*in. by* $3\frac{1}{8}$*in.*, in inlaid black wood frame ; a cylindrical Box, carved with a poem ; a square ivory Seal ; and a double-ended ivory Seal, carved with poems 4

258 An ivory Box, cylindrical, without lid ; a Stand for a *Kuan Yin*, carved as waves ; a pierced Gourd and Vine (*faulty*) ; two other pierced pieces ; a *Shi-tzu* on upright stem ; and three carved ivory Affixes, coloured 9

do 259 Four sets of Indian Wild Boar Tusks, large and small 16

do 260 A carved root Figure of *Li T'ieh Kwai*, holding a gourd, $13\frac{1}{2}$*in. high* ; and Figure of a Sage, seated by a leafless tree trunk, 15*in. high*

do 261 A carved wood Cup, imitating rhinoceros horn ; a Brush Pot of carved root ; a Bowl, similar ; two bamboo Brush Pots ; and two Cases, with pierced Covers, for fighting crickets 9

do 262 Three wood Whistling Arrow-heads ; four miniature Gourds ; two cone-shaped Shrines with figures ; two bamboo Spiral Measures ; four Dice Boxes, with 10 Dice ; a Box Compass ; a carved wood Spectacle Case ; and a Chinese Gambling Game, in a pyramidal Box 28

263 Thirteen Pekinese Pigeon-tail Whistles, various shapes and sizes ; three Blind Beggars' Flutes ; and three Street-Callers' Rattles, various 19

264 Three Water Pipes, and eleven stem Pipes for tobacco ; also three pottery Pipe Bowls 17

265 A carved wood Bowl and Cover ; another Bowl, similar, without cover, *faulty* ; two carved wood Cups and Covers, pewter lined ; and a Presentoir or Cup-holder, carved as a dragon, gilded 8

266 An ivory-stemmed Opium Pipe ; another, tortoise-shell ; five others. wood and ivory ; 34 Opium Bowls, and two Opium Lamps ; with a red lacquered Cabinet 44

267 A Miaotzu Musical Instrument, with a number of pipes; three horsehair Fly Switches; a Yak-tail Switch; a Manchurian Bow, and bundle of Arrows, some with whistling heads; *a bundle*

268 Two carved wood cylindrical cases, containing Peacock Feather Plumes for Mandarin caps, lacquered and gilt; and two lacquer-painted Points for the shafts of the Emperor's elephant carriage 4

269 Three Chinese folding portable Sundials; a miniature Abacus; an antique carved wood Reliquary or Charm Box; and two Spectacle Cases, with spectacles 7

270 Four carved wood Wine Cups; eight small objects in carved wood; and nine carved and gilt Carvings 21

271 A Pic-nic set of Chopsticks, Forks, Knife, Spoon, etc., in shagreen case, brass-mounted; a carved wood travelling Knife and Chopsticks; a bamboo Tube with auricular implements; a Cigar Holder, carved wood; Pipe Case and Pipe; 13 Brushes, in ivory and bamboo cases; and two Peacock Feather Cap Plumes; four pairs Chopsticks in wood; and a tortoise-shell Dagger Sheath 30

272 A gourd-shaped Box, lacquered with two mosaic panels of nacreous shell and relief characters *Ta Chi* "Great Good Luck," partitioned Tray in red lacquer inside; a flower-shaped red lacquer Box with gilt ornament; two wood Boxes; and a lacquer Spectacle Case 5

273 A Soochou carved red lacquer Jardinière, oblong; 11*in.* *by* 7½*in.*

274 A rectangular Ink-stone, carved with *Shi-tzu*, in wood Box, with inscription; another, with rounded corners, carved with a dragon vomiting water, on wood Stand; and another, irregular shape, carved with a bird and lotus plant, on wood Stand, silver inlaid 6

275 Five Chinese Wood Blocks, for printing; and three finely carved hardwood Picture Frames

276 A wood Cabinet, with four drawers, inlaid fronts; and a small folding Cabinet, filled with toy kitchen utensils 2

277 Two carved rhinoceros horn Cups, one mythological animals, the other floral; and six small Horn Boxes 8

278 Five folding Fans, with ivory sticks; and eight others, with wood sticks 13

279 Ten Chinese Screen Fans; and twelve Japanese ditto 22

CHINESE INK.

From the celebrated manufacturer Hu K'ai Wen, of the village of Hsiu-ning Hsien, in An Hui province, lineal descendants of the original makers of over a thousand years ago.

280 A wood Case, with four drawers, each containing 8 variously shaped cakes of ink, the upper sides decorated with gold ornament and inscriptions of a felicitous character, the under sides with landscapes and buildings in low relief

281 Another Case, similar, with 32 cakes of ink of similar but varying character

282 Two Cases, each containing two black lacquer boxes, in one case 16 cakes of ink with figures of the 16 Lohan ; in the other 12 cakes of ink with figures illustrating stories, amongst others those of the Paragons of Filial Piety 2

283 A black Lacquer Box, with 8 cakes, illustrative of the silk industry ; another, with 5 cakes, with figures of the *Wu Lao*, or Five Old Men Spirits of the Five Planets ; and two more Boxes, each with the same *Wu Lao* 4

284 Four black Lacquer Boxes, one with 4 cakes, peonies in colours and gold , two with 5 cakes, each shaped as swords, in colours ; and one with 4 cakes of figures, ladies and a noble, in colours and gold 4

285 A Scholar's Roll, with drawings, opening into a Box, with 10 various-sized cakes, in case ; and a large hexagonal Bar of Ink, with raised dragons 3

286 Eight glass-fronted Boxes, each containing a standing figure of one of the Eight Taoist Immortals, gilded and coloured, forming a complete set ; $8\frac{1}{2}$*in. high* ; *very fine and rare* 16

287 Two glass-fronted Boxes, each containing a standing figure, one of *Shou Lao*, the God of Longevity, and the other of the Goddess *Ho Sien Ku*, with a *Feng* bird by her side, gilded and coloured ; $8\frac{1}{2}$*in. high* 2

288 A glass-fronted Box, with standing figure of *Kwei Sing*, $5\frac{3}{4}$*in.* ; a standing figure of *Chung Kwoh*, holding a bamboo tube and sticks, $7\frac{7}{8}$*in. high* ; and two small glass-fronted Cases, with figures, $3\frac{1}{4}$*in. high* ; all gilt 5

289 A black Lacquer Cabinet, with 15 cakes, various ; and a plain wood Cabinet, with 16 cakes, various 2

290 Two black lacquer Boxes, one with 1 cake, the other with 4 cakes ; and a card Box, with 23 various cakes, some faulty

TEXTILES.

291 A Miaotzu Costume, from the hill tribes of Western China, consisting of a lacquered Powder Horn with printed band attachment, an Embroidered Jacket, a Kilt, a coloured leather Sporran, a Waist Band, a Sash with embroidered ends and fringe of beads, a purple Head Band with fringe of beads and shells, a white cotton Shirt, and a pair of Shoes 10

292 Another Miaotzu Costume, consisting of a lacquered Powder Horn with printed band attachment, embroidered Jacket, an under Jacket, a Kilt, a coloured leather Sporran, a plain short Waist Band, and a pair of Shoes 8

293 An Actor's Robe, of yellow satin with blue edging, embroidered with gilt and coloured threads, and overlaid with looking-glass ornaments, with Collar, and Skirt to match 3

294 An Actor's Robe, of bright green satin, embroidered with mythological winged creatures in panels shaped by red and white lines, and overlaid with looking-glass ornaments, with Collar 2

295 A Mandarin's Robe, of emerald green satin, embroidered with gilt five-clawed dragons, blue clouds and red bats, with deep border of rolling waves

296 A Cantonese bamboo lattice work Waistcoat, worn as a protection against fleas

297 A red-figured silk Robe, with embroidered designs on a black ground, sleeves turned back with embroidered white satin, lined throughout with white fur

298 A red silk tapestry summer Robe, floral design, with embroidered borders on a black ground

299 An orange satin Robe, with embroidered detached flowers and butterflies, and embroidered black borders, lined blue figured satin

300 A gentleman's Robe, in Quaker-coloured figured silk, gilt bronze buttons ; lined blue silk

301 A gentleman's Robe, in yellow satin, embroidered with dragons in circular panels, and flowers, etc., in detached form, lower border of waves beating aginst a three-peaked hill in the centre ; lined pink

302 A gentleman's Robe, in yellow satin, with very large sleeves, embroidered with streaky clouds and white cranes, and one of the trigrams of the *Pa Kwa*, the Watery Element, in gold stripes on the shoulders ; pink lined

303 A pair of "Imperial Dynasty Records" Book Wraps, squares of yellow silk embroidered with gold thread in Imperial Dragons, within a three-line shaped panel, and peonies in the corners; *3ft. 6in. square*; with ties and ivory clips 2

*** These were taken from the Imperial Palace in the Forbidden City at Pekin

304 Another pair, identical 2

305 Another pair 2

306 Another pair 2

307 Another pair 2

308 Another pair 2

309 Three others, of the same yellow silk, but the gilt design painted on 3

310 A short red figured silk Coat, with black satin edging, and green silk edging to the sleeves, embroidered; a pair of blue-figured silk *Tao-Ku*, or lady's Trousers, worn outside; and another Single Legging

311 A white astrachan wool Lining, for a Mandarin's robe

312 A dark blue silk Mandarin's Robe, heavily embroidered with gold dragons and clouds, and lower border of gold and silver waves, beating against a three-peaked hill in the centre; lighter blue lining

313 A dark wine-coloured Mandarin's Robe, with gold tapestry borders, embroidered in the upper and lower parts with dragons and cranes, etc.; blue lining

314 A blue silk Robe, with dark wine-coloured sleeves, gold embroidered; and a black satin Robe, with square *Putzu*, embroidered with a *Shi-tzu* in gold and colours 2

315 A dark violet satin Robe, with gilt tapestry borders embroidered gold dragons and coloured clouds; and a blue figured silk sleeveless Jacket 2

316 A deep crimson tapestry Robe, with coloured wave lower borders, dark corded sleeves; and a citron figured satin Jacket, with sleeves 2

317 A heliotrope figured satin Robe, blue lined; and three Chinese ladies' Skirts, with embroidered borders 4

318 A buff-coloured silk Robe, embroidered; a dark tapestry Robe; and a crimson tapestry Robe; all unmade 3

319 A dark blue silk embroidered Robe ; another in bright blue silk ; and a third in dark wine colour, with embroidered *Putzu* ; all unmade 3

320 A blue tapestry Robe ; a dark plum satin Robe, with circular embroidered *Putzu*, and loose sleeves ; and a gauze Summer Robe, with circular embroidery and tapestry *Putzu* ; all unmade 4

321 A wine coloured tapestry Robe, unmade ; and a dark plum coloured Coat, with tapestry *Putzu*, and shoulder-pieces, pale blue silk lined 2

322 A sky-blue figured silk gauze Coat ; a pair *Tao-Ku* or lady's Trousers, emerald green with embroidered borders ; and two Official Court Collars, embroidered 5

323 A pair of fine Cushion Covers, in orange-red satin with blue borders, the centres embroidered with silver *Shi-tzu*, parts in gold and colours 2

324 A pair of yellow silk Table Fronts, with embroidered dragons within coloured panels, peaches in the corners, outer borders of bats and characters for Long Life, on a black ground, and felicitous inscriptions across the tops 2

325 An old silk Embroidery, with three figures in a procession, on a rose lake ground ; a piece of emerald green Silk, with flowers and birds ; a piece of yellow Silk ; and a piece of dark plum Silk ; both the last with conventional embroidered designs 4

326 A red silk Wall Hanging, embroidered with figures of *Hsi Wang Mu, Shou Lao, Kwei Sing* and others, within broad green borders, with felicitous characters

327 A red silk Wall Hanging, embroidered with cranes, bamboo, and a bird on a pine tree, with loose top border of birds and flowers, in a frame of fret design

328 A large Portière, of red satin, embroidered with birds and flowers, the loose frieze at the top of emerald green silk similarly embroidered, green streamers, and yellow lined

329 A red satin Wall Hanging, embroidered with birds and flowers, long curtain form ; and another, similar, shorter and wider ; both yellow silk lined 2

330 A large four-stringed yellow silk Streamer, with green domed top, embroidered with gold characters for Long Life, bats and clouds ; another six-stringed Streamer ; and a three-stringed Streamer 3

331 A yellow satin Mandarin's Robe, finely embroidered with deep edging of coloured waves round the base ; pink lined

332 A Chinese embroidered Chaplet of the Five Jinas, as worn by Tibetan Lamaist Priests ; and a yellow silk embroidered Umbrella for a Lamaist Priest, with streamers inscribed and dated *Kuang Hsu* 18 = 1892, wooden frame 3

333 Three pairs of ladies' Sleeve Bands ; three strips of embroidered Silk ; and a piece of heliotrope satin Ribbon 10

334 A pair of red satin Table Fronts, embroidered with birds and flowers, and with emerald green top bands ; and a Bridal Ceremony Hanging, red satin, with pale blue top 3

335 Four wide and narrow Wall Hangings, embroidered, one with green streamers 4

336 Miaotzu Embroideries, in black on white cotton cloth, hand woven, consisting of a pair of short Sleeves ; a Table Centre, with figures and playing cards like dice ; an inscribed oblong piece ; a finely-ornamented oblong piece ; and a long piece of Edging 6

337 *Putzu*, the badges worn on the breast and back in accordance with the Sumptuary laws, indicating the rank of the wearers of the five sets of Official robes. Four pairs square, silver cranes, white silk cranes, golden pheasants, and another white silk cranes, all with red sun ; 12 pieces, one of each pair being in halves 12

338 *Putzu*, square : a pair of tapestry, white cranes with emblems in gold ; another pair, woven largely in mauve, yellow and green ; an embroidered pair, silver cranes on conventional blue clouds ; and a fourth pair, silver cranes on blue diaper, on a black ground 12

339 *Putzu*, square : a pair, gold cranes on conventional blue clouds ; another pair, gold cranes on straight lines of clouds ; a pair of tapestry with *Shi-tzu* in silver and gold ; and a pair with *Shi-tzu* in silver and coloured embroidery 12

340 *Putzu*, square : two pairs, one square, one square in halves, and one half ; two circular ; one circular in halves ; and one half circular 14

341 Eight white satin Cushion Covers, rectangular, embroidered with vases, flowers, emblems, etc., in coloured silks 8

342 Another eight, similar 8

343 Four white satin Screen Panels, very richly embroidered with birds, mythological animals, flowers, etc., in coloured silks 4

344 Another four, similar 4

345 An oblong white satin Cushion Cover, embroidered in coloured silks ; on one side the Emperor Wu Ti worshipping *Shou Lao*, the God of Longevity, while his Councillor *Ho Kwang* holds his infant heir Prince *Fuh-ling* in his arms, and on the other side a dragon holding a tablet with inscription

346 Ten white silk embroidered D'oyleys or Handkerchiefs ; six in red satin ; three on white satin with coloured flowers ; and one domestic fowls and blossoming trees 20

347 An Actor's Head-dress, in dark plum satin, decorated with silver ornaments ; a lady's Brow-Band, with ornaments in *fei-ts'ui* ; another, with cut silk design ; another, with band of seed pearl in key pattern ; and another, embroidered ; and a blue silk Mohammadan's Cap, with Arabic inscriptions 6

348 Four oval Panels of old yellow satin embroidery ; four bell-shaped Panels of old green satin ; four faded crimson Collar Pieces ; and ten red brocade Book Markers 22

349 Two pieces of fine Gauze, embroidered with detached ornament in coloured silks ; and twelve other pieces of embroidered Silks, various 14

350 A red wool Table Cloth, two similar Table Squares, all embroidered with coloured silks ; and a printed velvet small Table Cloth 4

351 A long blue figured Silk Hanging, from one of the Imperial carriages, in three rows of broad quilting, each fold forming a panel of alternate symmetrical design and five clawed dragons in gold with red clouds ; *about* 30*ft. long by* 26*in. deep*

352 A roll of pale yellow Silk, with circular woven panels of *Kylin* and *Feng* birds on a fret pattern, the selvage with woven inscription ; 7 *yards by* 31*in. wide*

353 A roll of heliotrope Silk, with circular woven panels of dragons and the *Tama* ; 8 *yards by* 31*in. wide* ; *about one yard stained red in places*

354 A roll of pistachio green Silk, with circular woven panels of dragons and the *Tama* ; 7 *yards by* 31*in.*; *slightly stained at one end*

355 A roll of marone Silk, with circular woven panels of dragons and the *Tama* ; 8 *yards* 12*in. by* 31*in.*

356 Two rolls of grey silk Gauze, with circular woven panels of dragons ; one 4 *yards* 10*in.*, the other 4 *yards* 8*in. by* 30*in.* 2

357 Four pieces of yellow Silk Gauze, with circular woven panels of symmetrical ornament ; *in all* 5 *yards* 19*in. by* 30*in.* 4

358 A roll of orange Satin, with straight bars of woven dragons and clouds, in gold and coloured silks ; 3 *yards* 12*in. by* 30*in.*

359 Four white satin Panels, embroidered with mythological animals, flowers, birds, etc., in coloured silks, mounted on paper for use on screens 4

360 Fifteen red silk long Tassels, with circular shell ornaments, on knotted green cords 15

361 Two pairs of embroidered Shoes ; and another pair with high clogs ; two pairs men's black Shoes ; a pair of Socks ; and three coils of Human Hair 15

362 A Bokhara embroidered linen Cloth, with arched panel in magenta, blue, yellow and green ; oblong

363 A Burmese blue satin Table Centre, painted with Burmese Court Festivities in colours ; and twelve small Squares, in various colours of satin, painted with similar figure subjects 13

364 A Panel of white satin, finely embroidered with birds and flowers, 20¾*in. high by* 17*in. wide*, framed in carved wood sliding frame as a fire screen ; 33½*in. by* 26*in.*

364A Three pairs of Purse Bags, embroidered and tapestry, one pair with beads 6

364B Three pairs of Purse Bags, embroidered and tapestry, one pair with beads ; and one long Purse 7

364C Three pairs of Purse Bags with beads ; and one pair with yellow silk tassels 8

364D Two embroidered Fan Cases, and two others tapestry ; and three oblong Cosmetic Boxes, with drawers 7

364E A small Hand Mirror ; a Watch Case ; a cylindrical Case ; two Belt-Pockets ; a Spectacle Case ; eight Pincushions all embroidered or tapestry ; and five silk Tassels 19

PICTORIAL ART.

365 A *K'o-ssu* or woven silk Picture of *Hsi Wang Mu* coming from the Kwen Lun mountains on a visit to the Emperor Wu Ti, in colours on a red silk ground

366 A *K'o-ssu* Picture of *Ho-Sien-Ku*, a goddess bearing a tray of vessels, a *Feng* bird and a girl attendant beside her ; in colours on a red silk ground

367 A pair of *K'o-ssu* Pictures, each bearing four of the *Pa Sien* or Eight Taoist Immortals, standing on clouds ; in colours on red ground 2

368 An embroidered Portrait of an official, in coloured silks on a red silk ground ; without rollers

369 A Tibetan *Sku-t'an* or altar picture, with central figure of *sMan-bla*, the Buddha of Medicine, seated holding a bowl, and surrounding it some of the adventures of *'Phag-pa Pin-po-ch'e* of the Sakya Sect ; in colours and gold on silk, with veils

370 A Tibetan *Sku-t'an*, similar to the foregoing, but with scenes from the life of some other Tibetan Lama Saint ; with veils

371 A Tibetan *Sku-t'an*, with central figure of *rDorje-'jigs-byed* (Skt. Yamāntaka), surrounded by four tutelary devils, and above him Padma-sambhava and two other Saints ; in colours and gold on silk

372 A Tibetan *Sku-t'an*, with central figure of the Buddha *kLu-dban-rygal-po*, seated, hands joined making a *mudra*, the halo crossed by seven snakes, above him the white *Tara* and two Dhyani Buddhas, and below Naga divinities ; in colours and gold on silk

373 A Tibetan *Sku-t'an*, with central figure of *rDorje-'jigs-byed*, a form of Yamāntaka (Skt. Vajra-bhairava), nine-headed, many-armed, exercising his energy through his *sacti*, with *Pal-ldan-Lha-mo* on his left, *Ye-ses mgon-po* on his right, *Jambhala* the God of Wealth and two tutelary fiends below, and a group of Lamas above ; in colours and gold on silk

374 A Tibetan *Sku-t'an*, with central figure of an unidentified *Yab-yum* seated conjugal deity, holding a vase in each hand, with Jambhala and Yamantaka below, and a Buddha and two Lamas above ; in colours and gold on silk

375 A small *Sku-t'an*, for Devil's Altar, with central figure of *lCam-srin* surrounded by flames, seated on an elephant, Padma Sambhava above him, and seven tutelary fiends around, in colours and gold on silk ; and a Mandala of Simhanada-Manjusri on silk ; both unmounted 2

376 A Chinese *Tan-tiao*, Landscape, with high mountains and waterfall, and a solitary figure in a house admiring the scenery ; in black and white on paper

377 A Chinese *Tan-tiao*, Landscape, high rocks, waterfall, and a figure crossing a bridge, in black and white, tinted, on silk ; signed, and dated *Ch'ung Chen* 8 = 1635

378 A Chinese *Tan-tiao*, Forest Scene, with three literary men walking through the woods, and two attendants in the rear ; in colours on silk, signed

379 A Chinese *Tan-tiao*, Landscape, with a man seated on a boulder of rock, and attendant ; in black and white on paper, signed

380 A Chinese *Tan-tiao*, Landscape with village, figures in a boat and a man fishing in the foreground, in black and white on paper, signed and dated *T'ung Chih* 6 = 1867, with Case 2

do 381 A Chinese *Tan-tiao*, a mountainous Landscape, and figures in houses in the foreground ; in black and white on silk, signed, and dated *Kuang Hsu, Dragon* = 1880

382 A set of five *Tan-tiao*, each painted with two fans ; in box 6

383 A Chinese *Tan-tiao, Chung Kw'ei*, the "Demon Queller," being helped home by three ladies, while two others carry lanterns ; in colours on paper, signed

384 A Chinese *Tan-tiao*, Portrait of the Head Priest of the Lama Temple, Pekin ; in colours on paper

do 385 A *Tan-tiao*, Portrait of a Mandarin, and another of his wife, both seated in chairs ; in colours on paper, dated *T'ung Chih* 7 = 1868

386 Ten unmounted Panels, forming a panoramic view of *Che-pao Shan*, "The Seven Precious Hills," in black and white tinted, on silk ; with an account in English, by a Chinese 11

387 A Chinese *Chüan*, with a panoramic view of the Han River in Central China ; in colours on paper

do 388 A Chinese *Chüan*, with "The Seven Rishi" of Brahmanic origin ; in black and white on silk, signed, and dated *Hsien Feng* 7 = 1857

do 389 A set of eight *Tan-tiao*, with vases of flowers and Arabic scroll-writing ; in colours on paper 8

do 390 A set of four *Tan-tiao*, with views *Hsi Ling*, the Imperial Tombs west of Pekin ; in colours on paper 4

391 A Chinese *Tan-tiao*, a *Feng* bird on the bough of a tree, in colours on paper, drawn by the Dowager Empress *Tzu Hsi* as a birthday present to the Manchu Prince *Ke*, with Imperial seal, dated *Kwang Hsu* = 1890, 7th day 7th month ; without rollers ; and a Panel on Silk by the same hand, damaged 2

392 A Panel Landscape, with bridge and waterfall in black and white on paper, drawn by the Dowager Empress *Tzu Hsi*, as a present to a prince whose name and titles are inscribed on the border, with Imperial and personal seals, and dated *Kwang Hsu* 10 = 1884, 1st day 5th month ; stretched on a wood frame

393 A *Tan-tiao*, Landscape in black and white on paper ; and another, in colours, without rollers 2

394 A *Tan-tiao*, chrysanthemums in black and white ; and another, a Landscape in black and white, both on paper ; *damaged* 2

395 A Mongolian Pony, a drawing in black and white, tinted, on paper, horizontal but mounted as a *Tan-tiao* ; and the eleven-headed, thousand-armed *Kuan Yin*, in colours on paper 2

396 Four *Tan-tiao* : Fancy caligraphy, painted fans, a landscape, and a rubbing from the Nestorian Tablet at Hsi-an Fu 4

397 Four Rolls : seals in gold, fans, a landscape, and a view of the former German settlement at Kiao Chou 4

398 Four old Drawings on silk ; four on paper ; five Chinese Colour Prints, all unmounted ; four Drawings, mounted as *Tan-tiao* ; and one of *Chung Kw'ei*, the Demon Queller, in red, as a charm against small-pox 18

399 A water colour Drawing of *Shan Hai Kuan* at the southern end of the Great Wall, on rollers ; a Plan of Pekin and its vicinity ; a Landscape, *damaged* ; and two woven Scrolls with Manchu text, on yellow silk 5

400 Fourteen Maps of China, etc., on rollers 14

401 *Lu Chuan-lin's* Map of Tibet, with an English MS. transliteration of the place names ; *Lu Chuan-lin's* Map of Szu-ch'uan Province of China, and a Chinese Map of Szu-ch'uan formerly belonging to Governor Lu Chuan-lin ; a Map of Tibet, showing the journeys of Dr. Sven Hedin 5

402 Four Chinese Drawings, on silk : The interior of a theatre at Pekin during an historical play ; Procession of the Emperor to the Temple of Heaven ; a Marriage Procession ; and a Funeral Procession, unmounted ; in tin case 5

403 An Album of twelve drawings, of birds and flowers, in colours on silk ; wood boards

404 An Album, with twenty-one pairs of circular silk fan leaves painted with various subjects and inscriptions ; wood boards

405 Two Albums, each with twelve landscapes in colours on paper, wood boards ; and another, with eight landscapes, brocade covers 3

406 An Album, with twelve drawings of wild ducks, in colours on paper, brocade binding ; and another, with twelve drawings of birds and flowers, in colours on silk, wood boards 2

407 Three Albums, with 105 drawings in faint outline, on paper, of Holy men ; fine work, forming part of a set of The Five Hundred Rakan ; brocade covers 3

408 An Album, with eight drawings, various, in ink and colours, brocade and wood covers ; and another, with twelve drawings in ink, landscapes, brocade covers ; both on paper 2

409 An Album, with eight oblong drawings, various, in colours on silk, brocade covers ; and another, of eight drawings, various, tinted on silk, paper boards 2

410 An Album, with twenty-four drawings in ink on Pipal leaves, being The Eighteen Lohan and six Military Heroes ; wood boards

411 An Album, with The Eighteen Lohan in gold outlines and colours, on a dark blue paper ground with yellow silk borders ; wood boards

412 MANNERS AND CUSTOMS OF THE MIAOTZU, two Albums of folding drawings in colours on paper, of very similar character to the illustrations, Plates 133 and 134 of Bushell's "Chinese Art," Vol. 2

413 Three Albums, with drawings of flowers and birds, one in black and white on paper ; and two in colours on silk 3

414 An Album, of Drawings, various, on paper ; and two others of landscapes, black and white, on paper 3

415 An Album with black line drawings of celebrated Chinese men, on silk ; one of plant subjects ; and one of Landscapes, both black and white, on paper 3

416 Six Illustrations of celebrated Chinese subjects, in colours, on paper ; two water-colour Portraits of Chinese men ; a man on an ass ; and six unmounted Drawings on silk 15

417 Four Japanese Drawings on silk, crows, geese, monkeys and an owl, in colours, unmounted ; and a roll of coloured Japanese photographs 2

418 *Ku Yu T'u*, a book of Chinese antiquities, illustrated, 16 vol. in four blue cloth cases; two volumes of Reproductions of Chinese Masterpieces, in case; two volumes on Chinese Cosmology in boards; a Genealogical Tree of the Manchu Prince K'e; and three Maps of China 30

MISCELLANEOUS.

419 A Chinese Religious Work, in case; a volume of Thibetan Sacred Writings; and three *Sa-tscha* on clay tablets with figures of deities, used as charms and as medicine 6

420 Five antique Moulds for casting Chinese mirrors 5

421 Five Yak-hair Fly Switches with plaited hair handles; and three Hats 8

422 Four Chinese Swords, an Indian Sword, and a Dagger 6

423 Two Chinese Cash Swords, as bed-post charms; and a Cash-belt Charm with steel fire striker; also a carved wood *Ju-i, broken* 4

424 A Mongolian Prince's Helmet, iron, conical, richly overlaid with gilt ornaments, and with three rows of Bonji characters in relief, neck and ear-flaps of gilt brocade covering plate armour, in silk and leather cases; and a Coat of plate armour covered with gilt brocade. *en suite* with the foregoing 4

425 A large Laque Burgautée Tray, inlaid with dragons and tama, and panels of diaper mosaic on the rims; 34*in. diam.*

426 A smaller Laque Burgautée Tray, similar; 26¾*in. diam.*

427 A Corean Pig-skin Box, lacquered red, with butterflies, bats, and characters for Long Life, and circular panels of fret design in gilded relief, brass mounts; 10½*in. by* 19*in. by* 13*in.*

428 A Corean Wood Box, lacquered red, brass mounts, 6½*in. by* 13*in. by* 8*in.*; and a Corean Toilet Cabinet, with folding lid and folding doors enclosing two drawers, brass mounts, 10¾*in. by* 12½*in. by* 8½*in.* 2

429 Two Central Asian Camel-skin Water Bottles, with painted ornament; two leather Wallets; and two large Shells, the insides showing pearl figures of *Pu-tai* 6

430 A bowl-shaped Temple Gong, bronze, 11½*in. high*, 15*in. diam.*, with ornamental silk-bound beater 2

431 A set of six beaten copper Gongs of graduated sizes, depending from a single string, with Beater 2

432 A four-fold Screen, carved wood frame, each fold having a large central glazed panel of cut and coloured Canton work in relief, landscapes, on a black velvet ground, and smaller glazed floral panels above and below ; 3*ft.* 9*in.* *high by* 33*in. wide* 4

433 Five small Japanese ivory Carvings ; 20 ivory Toothpicks, shaped as women with lacquered hair ; two Cats, two Foxes, and four Figures of Daikoku and Ebisu, all in gilt metal, in boxes 38

434 Nine Japanese Netsuké, ivory, deer horn and wood 9

435 Two Japanese *Tonkotsu*, wood, shaped as Daruma yawning, with Pipes and Pipe-Cases 6

436 Three pairs of lacquered wood Boards, for book covers, the front sides encrusted with Shibayama work in ivory, shell, coral, etc., the under sides with floral designs 6

End of Sale.

Total of Sale
£1632. 11 —

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